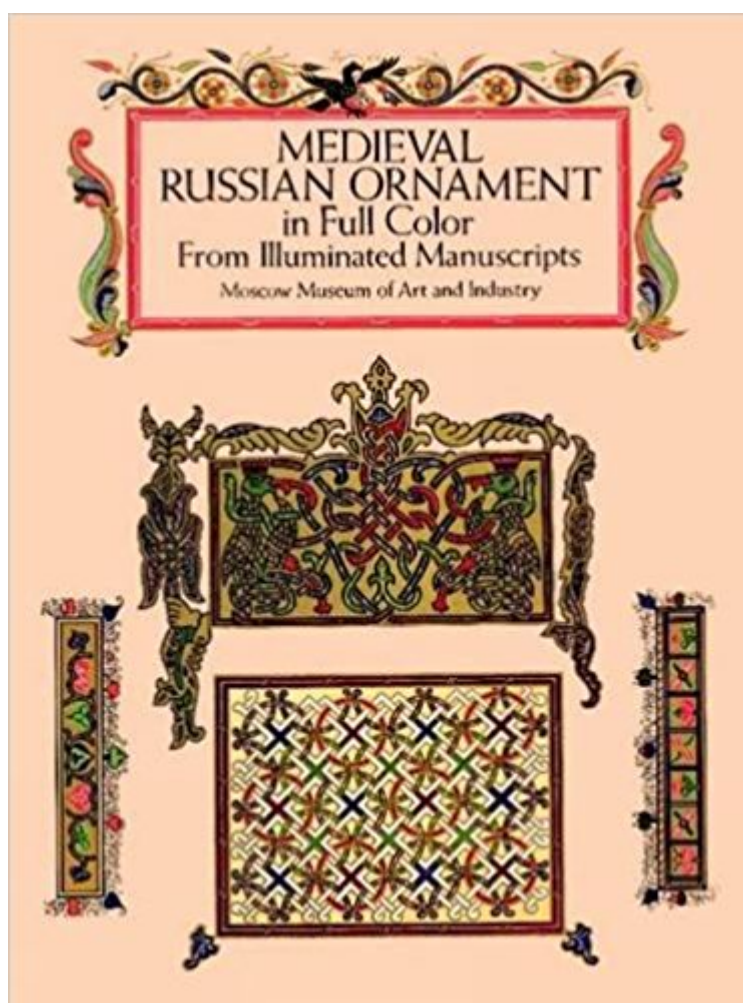


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Medieval Russian Ornament In Full Color: From Illuminated Manuscripts (Dover Pictorial Archive)



Synopsis

This beautiful book illustrates the splendid ornamental lettering and decorative art in illuminated Russian manuscripts dating from the 10th through the 16th centuries. It contains over 1,000 motifs reprinted in full color from a rare book of design first published in France in 1870. Among the designs are richly embellished letters from the Cyrillic and Greek alphabets, elaborate manuscript page heads and ornate corners and borders. Many of the designs incorporate mythological creatures, religious iconography, and design elements deeply rooted in early Slavic and Byzantine cultures. There is a strong Celtic flavor as well. On page after page, the distinctive motifs in this collection reflect the unique heritage of Russian design, a rich amalgam of East and West. Students of graphic design and the decorative arts will find the book an invaluable reference. Graphic artists will find these rare, copyright-free examples of medieval ornament, which lend themselves to color copying, ideal for many kinds of projects.

Book Information

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Customer Reviews

Text: English (translation) Original Language: French

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are richly embellished letters from the Cyrillic and Greek alphabets, elaborate manuscript page heads and ornate corners and borders. Many of the designs incorporate mythological creatures, religious iconography, and design elements deeply rooted in early Slavic and Byzantine cultures. There is a strong Celtic flavor as well. On page after page, the distinctive motifs in this collection reflect the unique heritage of Russian design, a rich amalgam of East and West. Students of graphic design and the decorative arts will find the book an invaluable reference. Graphic artists will find these rare, copyright-free examples of medieval ornament, which lend themselves to color copying, ideal for many kinds of projects. Dover (1994) republication of all 100 plates from *Histoire de l'Ornement Russe de Xe au XVIe Si cle, d'Apr s les Manuscrits*, Vol. 1, published by Vve A. Morel & Cie, Paris, 1870.

LOVE, LOVE, LOVE, THIS BOOK. Its fantastic source for any skill level illuminator. I would recommend this for anyone in the SCA who is interested in illumination. All the images have sources and dates. There are so many images and letters and designs! Ranging from geometric, to creatures, to line work and arches. There is something in here for any design you can think of. The pages are large, full color and slightly glossy, high quality images with beautiful detail. The glossy pages do make it a little difficult for scanning, however I would honestly recommend this book for anyone who needs a little inspiration in the scroll making.

Very good examples of Medieval Russian design. Very helpful.

I use this book as a reference for iconography, for the ancillary graphic designs that can be placed on borders of the icon.

The book and CD were very useful in creating the medieval scrolls I create and use in my hobby. I like them very much

My husband and I exchange ornaments every Christmas. His Masters is in Russian History so I gave this to him for our first Christmas along with a Russian ornament and he loved it.

Great resource for Rus' Illuminations. Good printing. The notations of where the pieces of illuminations are from are incredibly helpful. For beginning illuminators, realize that the book only gives portions of illuminations and not the whole manuscript. Also, the color scheme seems to be a

little off when comparing these pictures to the original manuscripts. There are a couple of places where there is a use of one-tone color instead of a two-toned color and the metallics don't come through very well.

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